

Hinunter ist der Sonne Schein

M. Vulpius 1609

S
Hin - un - ter ist _____ der Son - ne Schein, die fin - stre Nacht _____ bricht stark her -

A
Hin - un - ter ist _____ der Son - ne Schein, die fin - stre Nacht _____ bricht stark her -

T
Hin - un - ter ist der Son - ne Schein, die fin - stre Nacht bricht stark her -

B
Hin - un - ter ist _____ der Son - ne Schein, die fin - stre Nacht _____ bricht stark her -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'Hin - un - ter ist _____ der Son - ne Schein, die fin - stre Nacht _____ bricht stark her -'. The Soprano and Alto parts have a melodic line with some grace notes and a final cadence. The Tenor part is more rhythmic, and the Bass part provides a steady harmonic foundation.

7
S
ein; leucht uns, Herr Christ, du wah - res Licht, laß uns im Fin - stern tap - pen nicht.

A
ein; leucht uns, Herr Christ, du wah - res Licht, laß uns im Fin - stern tap - pen nicht.

T
ein; leucht uns, Herr Christ, du wah - res Licht, laß uns im Fin - stern tap - pen nicht.

B
ein; leucht uns, Herr Christ, du wah - res Licht, laß uns im Fin - stern tap - pen nicht.

Detailed description: This block contains the second system of the vocal setting, starting at measure 7. It features the same four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'ein; leucht uns, Herr Christ, du wah - res Licht, laß uns im Fin - stern tap - pen nicht.'. The Soprano part begins with a measure rest followed by a melodic phrase. The Alto and Tenor parts have similar melodic lines, and the Bass part continues the harmonic support. The system concludes with a double bar line.