

Wolfgang Amadeus Mozart

**Motette "Ave verum corpus"**

KV 618

für vierstimmigen gemischten  
Chor, Streicher und Orgel

Partitur



# Ave verum

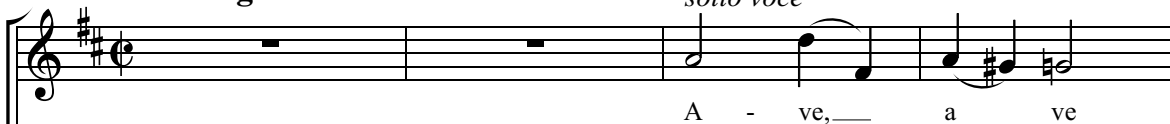
## KV 618

W.A. Mozart

### Adagio

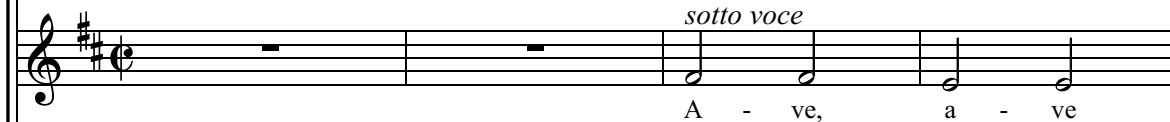
*sotto voce*

Sopran



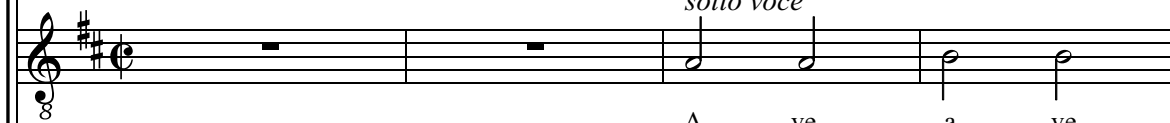
A - ve, a ve

Alt



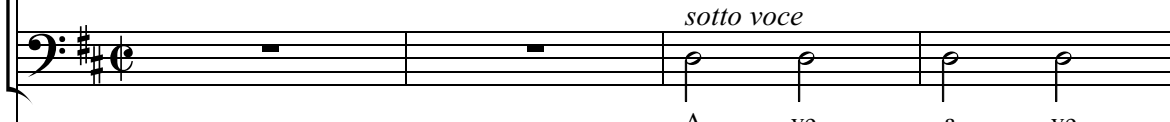
A - ve, a - ve

Tenor



A - ve, a - ve

Bass



A - ve, a - ve

### Adagio

*sotto voce*

Violine 1



*sotto voce*

Violine 2



*sotto voce*

Viola



*sotto voce*

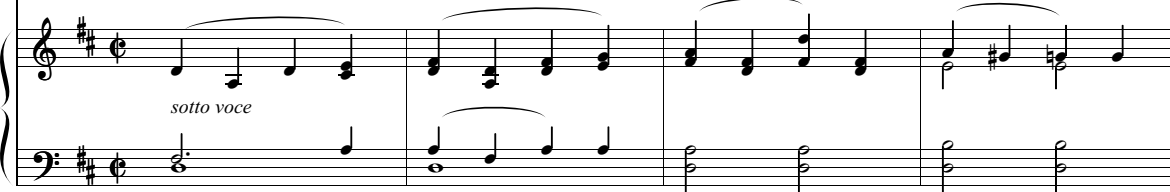
Orgel und Basso



### Adagio

*sotto voce*

Klaviersatz



The image displays a page from a musical score for the hymn "Ave Maria" by Johann Sebastian Bach. The score is written for a choir and instruments. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin I (VL I), Violin II (VL II), Viola (Va), Violoncello/Organ (Vc/Org), and Keyboard (KA). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne". The score shows the first system of the piece, with the vocal parts entering on the first measure. The instrumental parts provide harmonic support, with the keyboard part playing a steady bass line. The overall style is characteristic of Baroque church music.

S  
ve - re pas - sum, im - mo - la - tum in cru - - ce

A  
ve - re pas - sum, im - mo - la - tum in cru - ce pro

T  
8  
ve - re pas - sum im - mo - la - tum in cru - ce pro

B  
ve - re pas - sum im - mo - la - tum in cru - ce pro

VL 1

VI 2

Va

Vc/  
Org

KA

ho - mi - ne. Cu - jus

ho - mi - ne. Cu - jus

ho - mi - ne. Cu - jus

ho - mi - ne. Cu - jus

VL 1

VI 2

Va

Vc/  
Org

KA

Detailed description: This is a musical score for a SATB choir and an instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "ho - mi - ne. Cu - jus". The instrumental parts include Violin 1, Violin 2, Viola, Violoncello/Double Bass, and Keyboard/Arranged. The instrumental parts feature various musical notations including eighth notes, quarter notes, and half notes, with some parts having rests. The score is divided into measures by vertical bar lines.

S  
la - tus per - fo - ra - tum un - da flu - xit et san - gui -

A  
la - tus per - fo - ra - tum un - da flu - xit et san - gui -

T  
la - tus per - fo - ra - tum un - da flu - xit et san - gui -

B  
la tus per - fo - ra - tum un - da flu - xit et san - gui -

VL 1

VI 2

Va

Vc/  
Org

KA

The musical score is written for a choir and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The instrumental parts (Violins 1 & 2, Viola, Violoncello/Organ, and Keyboard/Arrangement) are also in G major and 4/4 time. The vocal parts sing the Latin text 'la - tus per - fo - ra - tum un - da flu - xit et san - gui -'. The instrumental parts provide harmonic support with various melodic and rhythmic patterns.

ne: e - sto no - bis\_ prae - gu - sta - tum in mor -

ne: e - sto no - bis\_ prae - gu - sta - tum in mor -

ne; e - sto no - bis\_ prae - gu - sta - tum in

ne; e - sto no - bis\_ prae - gu - sta - tum in

VL 1

VI 2

Va

Vc/  
Org

KA

Detailed description: This is a page of a musical score, page 29. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Violins 1 and 2, Viola, Violoncello/Double Bass, and Keyboard/Organ. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin: 'ne: e - sto no - bis\_ prae - gu - sta - tum in mor -'. The vocal parts have lyrics written below them. The instrumental parts are written on staves with various musical notations including notes, rests, and slurs. The Soprano and Alto parts have a melodic line with some rests. The Tenor and Bass parts have a more active line with some rests. The instrumental parts provide harmonic support with various textures.

S  
- tis ex - a - mi - ne, in mor - - -

A  
- tis ex - a - mi - ne, in mor - -

T  
mor - tis ex - a - mi - ne, in mor - -

B  
mor - tis ex - a - mi - ne, in mor - -

VL 1

VL 2

Va

Vc/  
Org

KA

The musical score is written for a choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The instrumental parts (Violins 1 & 2, Viola, Violoncello/Organ, and Keyboard) are also in G major and 4/4 time. The vocal parts sing the phrase 'tis ex - a - mi - ne, in mor -'. The instrumental parts provide harmonic support with various melodic and rhythmic patterns.



Score for page 41, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins, Viola, Violoncello/Organ, Keyboard). The lyrics are "- tis ex - a - mi - ne."

**Vocal Parts:**

- Soprano (S):** - tis ex - a - mi - ne.
- Alto (A):** - tis ex - a - mi - ne.
- Tenor (T):** - tis ex - a - mi - ne.
- Bass (B):** - tis ex - a - mi - ne.

**Instrumental Parts:**

- VL 1:** Violin 1, featuring a trill (tr) in the final measure.
- VL 2:** Violin 2.
- Va:** Viola.
- Vc/Org:** Violoncello/Organ.
- KA:** Keyboard/Arrangement, featuring a trill (tr) in the final measure.